

Before your *headshot*.

Your photo is being taken for the team page and LinkedIn. This is everything you need to know, and it takes about a minute to read.



DAY

YOUR TIME

ROOM

QUESTIONS? ASK

DRESS CODE FOR THE DAY

WHAT ACTUALLY HAPPENS

Fifteen minutes, and nobody is rushed.

I am Simon, and I photograph everyone myself. You will feel awkward for about a minute. Everyone does, and I have seen it six thousand times. Then we get talking, you stop performing, and the photographs start looking like you.

- Your slot is fifteen minutes, and the timetable has buffers, so nobody is rushed.
- I give you simple things to do, so you never have to work out what to do with your hands.
- Nobody chooses anything on the day. Afterwards I choose your best frame for each look, and the Living Image Retouching Team retouches it by hand.

ON THE MORNING

- Hair as you usually wear it for work.
- If you wear makeup, wear it as you would for an important meeting.
- Arrive a couple of minutes before your time, with your outfit ready.

AFTERWARDS

- Your photograph arrives with the whole team's within three business days of the last slot, retouched and sized for LinkedIn, the website and print.
- If you do not love it, I choose a second from your own frames, retouched at no charge.

WHAT TO WEAR

Simple, solid, and like you.

WEAR

- Solid mid-tones: navy, charcoal, burgundy, plum, emerald, muted blue.
- Soft off-whites and pastels.
- Longer or three-quarter sleeves.
- A blazer, if your industry leans formal.

SKIP

- Pure white and pure black.
- Fine stripes, pinstripes and tight checks.
- Anything that shimmers or jangles.
- Large or shiny jewellery.

The dress code for the day comes first. Within it, bring two options if you can, and we choose together. Glasses are fine; I manage the glare.

Liz Hall calls herself "very photo shy". She wrote that Simon's encouragement let her relax, and natural photographs followed.

From a Google review of Living Image Photography

If any part of being photographed worries you, tell me when you walk in. That is what the first minute is for.



Simon Carroll

40+ years behind the lens, more than 6,300 faces. The full wardrobe guide: amazingheadshots.com.au/what-to-wear